Center Ice of Oaks Figure Skating Club SPRING BASIC SKILLS COMPETITION



SATURDAY May 6, 2017

Approved by the US Figure Skating Association

Hosted by: Center Ice of Oaks Figure Skating Club 100 Pennco Road, Oaks, PA lessons@oakscenterice.com (610)650-9690 ext. 18

Snow Plow Sam
Basic 1 - 6
Pre-Freeskate through Freeskate 6
Introductory Levels
Test Track
Well Balanced
Showcase

Registration Deadline: April 14, 2017

This is a Competition Announcement Only Registration must be completed online at www.entryeeze.com

CIFSC Spring Basic Skills Competition

WHEN: Saturday, May 6, 2017

LOCATION: Oaks Center Ice

100 Pennco Road, Oaks, PA (GPS Address – 87 Brower Avenue, Phoenixville, PA)

(610) 650-9690

CHAIRPERSON: Karyn Canning CHIEF REFEREE: TBD

lessons@oakscenterice.com

ELIGIBILITY: The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the LTS USA Program and/or are full members of U.S. Figure Skating. Once you register through entryeeze.com, your eligibility to compete will be confirmed by an email sent directly to your Club to verify that you are Club member in good standing. Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM and BASIC 1-6 Skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed including MIF or individual dances. For the Pre-Freeskate through Free skate 6, Introductory, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

ENTRIES AND FEES: All competitors must register on-line at www.entryeeze.com. Please be sure to enter your Coach's correct e-mail address as he/she must verify your registration and level/event. The **DEADLINE** for entry is no later than 11:59 PM on Friday April 14, 2017. Late entries will be accepted at the discretion of the Competition Chair and will require a \$25 late entry fee. **THERE WILL BE NO REFUNDS** except for the cancellation of an event by the local organizing committee. The fee for the first event is \$50 and \$35 for each additional event.

RULES: The competition will be conducted according to the rules in the 2016-17 Rule Book except as stated herein. The 6.0 judging system will be used for this competition.

LIABILITY: US Figure Skating, Center Ice of Oaks Figure Skating Club and Oaks Center Ice accept no responsibility for injury or damage sustained by any participant in this competition; competitors assume the risk of competing in accordance with US Figure Skating rule CR 10.12.

PRACTICE ICE: You will reserve practice ice through entryeeze.com.

SCHEDULE: The schedule for the competition will be available only on www.entryeeze.com approximately one week prior to the competition. Please check for schedule changes prior to traveling to the competition.

COACHES: You must verify your skater's event and level by 11:59 PM on April 14, 2017. No changes in events or levels will be made after April 14, 2017.

MUSIC: Only CD's will be accepted. They must be clearly marked with competitor's name and event. Please record only one track on the CD. Please submit CD's at the registration desk upon arrival (at least one hour prior to scheduled event). Please pick up CD's promptly after the event. The Center Ice of Oaks Figure Skating Club assumes no responsibility or liability due to loss or damage to any CD's. All possible care will be taken. Skaters should have duplicate CD's with them at their scheduled event (in case of problems with the original music). No CD's in RW format will be accepted.

RINK: All events will be held at Oaks Center Ice. The ice surface is official NHL size. No smoking is permitted in Oaks Center Ice. **No** flash photography permitted during the events.

AWARDS: Medals will be presented for First through Third places in each event. All participants will receive a participation gift. Awards will be scheduled at designated times throughout the day.

REGISTRATION: Please arrive 1 hour prior to your scheduled event. Report to the Registration Desk where you will check in and hand in your music. Competitors who arrive after their warm-up group begins will be allowed to skate only at the discretion of the referee. If they do not skate, they will forfeit all fees for that event.



EVENT: Basic Elements: SNOWPLOW SAM - BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, 4-6 consecutive, both directions
Basic 5	1:00 max.	Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		 Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry
		T-stop, right or left



EVENT: Basic Program: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards	
		March followed by a two-foot glide and dip	
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row 	
Sam		Forward snowplow stop	
		Backward wiggles, 2-6 in a row	
		Forward two-foot glide and dip	
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row 	
		 Beginning snowplow stop on two-feet or one-foot 	
		Backward wiggles, 6-8 in a row	
		Forward one-foot glide, either foot	
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot 	
		Moving snowplow stop	
		Two-foot turn in place, forward to backward	
		Backward two-foot swizzles, 6-8 in a row	
		 Beginning forward stroking showing correct use of blade 	
Basic 3 1:10 max. • Forward ½ swizzle pumps on a circle, either clockwise or co		 Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive 	
		Forward slalom	
		 Beginning backward one-foot glide, either foot 	
		Moving forward to backward two-foot turn on a circle	
		Backward one-foot glides, right and left	
Basic 4	1:10 max.	 Forward outside edge on a circle, clockwise or counter clockwise 	
		 Forward crossovers, 4-6 consecutive, both directions 	
		 Beginning two-foot spin, 2-4 revolutions 	
		Backward ½ swizzle pumps on a circle, one direction only	
		 Backward outside edge on a circle, clockwise or counterclockwise 	
	1:10 max.	 Backward crossovers, 4-6 consecutive, both directions 	
Basic 5		 Advanced two-foot spin, 4-6 revolutions 	
		 Forward outside three-turn, right and left 	
		Hockey stop	
		 Forward inside three-turn, right and left 	
Basic 6	1:10 max.	Bunny Hop	
		 Forward spiral on a straight line, right or left 	
		 Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry 	
		T-stop, right or left	



EVENT: Pre-Free Skate – Free Skate 6 Compulsory

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards		
	1:15 max	Forward inside open Mohawk from a standstill position (R to L and L to R)		
Pre-Free Skate		 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise 		
		One-foot upright spin, optional entry and free-foot position (minimum three)		
		revolutions		
		Mazurka		
		Waltz jump		
		Forward power stroking, 4-6 consecutive strokes		
Free Skate	1:15 max.	Backward outside three-turns, right and left		
1		Upright spin, entry from backward crossovers - minimum 4-6 revolutions		
		Toe loop		
		Half flip jump		
Fran Clinta	1.15	Alternating forward outside and inside spirals on a continuous axis (2 sets)		
Free Skate 2	1:15 max.	Backward inside three-turns, right and left		
2		Beginning back spin, up to two revolutions		
		Half Lutz		
		Salchow jump Alternative Machandel (Announce and Announce and An		
Free Skate	1:15 max.	Alternating Mohawk/crossover sequence, right to left and left to right Mala three turns all clusies and countered all vices.		
3	1.13 Illax.	Waltz three-turns, clockwise and counterclockwise Advanced back spin with free feet in grossed leg position, min 2 rous		
3		Advanced back spin with free foot in crossed leg position, min 3 revs		
		 Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination 		
		Forward power 3's, 2-3 consecutive sets, right or left		
Free Skate	1:15 max.	Sit spin - minimum three revolutions		
4	1.15 max.	Half loop jump		
•		Flip jump		
		Backward outside three-turn, Mohawk (backward power three-turn), both directions		
Free Skate	1:15 max.	Camel spin - minimum three revolutions		
5	2120 1116711	Waltz jump-loop jump combination		
		Lutz jump		
		Forward power pulls, right and left		
Free Skate	1:15 max.	Split jump or stag jump		
6		Camel, sit spin combination - minimum of four revolutions total		
		Waltz jump, ½ loop, Salchow jump sequence		
		Axel jump		
	<u> </u>	I		



EVENT: Pre-Free Skate - Free Skate 6 Program

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka Waltz jump
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump



EVENT: Introductory Levels Compulsory

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards	
		Waltz jump	
Beginner	1:15 max.	• ½ jump of choice	
		 Forward two-foot or one-foot spin - minimum three revolutions (free leg position 	
		optional)	
		Forward or backward spiral	
		Toe loop jump	
High	1:15 max.	Salchow jump	
Beginner		Forward scratch spin - minimum three revolutions	
		Forward or backward spiral	



EVENT: Introductory Levels Free Skate Program

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



EVENT: COMPULSORY MOVES

- Elements skated on ½ ice
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit or camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.
Pre-Preliminary	1:15 max.	 Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral



EVENT: WELL BALANCED PROGRAM FREE SKATE

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40 Maximum	 Max. 5 jump elements: Single jumps, with the exception of the single Axel, are allowed No single Axels, double jumps or triple jumps Maximum of 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted Jump sequences limited to a maximum of 3 single jumps Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination 	Max. 2 spins: Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Step sequence* Must use one- half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence
Pre- Preliminary	1:40 Maximum Vocal music permitted	 Maximum of 5 jump elements: All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump, as part of a jump combination or jump sequence. (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max. 2 jump combinations or sequences Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 3 jumps is permitted. Jump sequences limited to a maximum of 3 single jumps ½ loop is considered a listed jump with the value of a single 	Maximum of 2 spins: Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions These spins must be of a different character (For definition see Rule 4103 (E)	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are permitted, but will not count as elements Jumps may be included in the step sequence
Preliminary	1:40 Maximum Vocal music permitted	Ioop when used in a sequence or combination Maximum of 5 jump elements: One must be an Axel or Waltz-jump type jump All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of jump combinations or jump sequences Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or sequences Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted. Jump sequences limited to a maximum of 3 single or double jumps 'y's loop is considered a listed jump with the value of a single loop when used in a sequence or combination	Maximum of 2 spins: Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions These spins must be of a different character (For definition see Rule 4103 (E)	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are permitted, but will not count as elements Jumps may be included in the step sequence



EVENT: Test Track Free Skate

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 max.	Maximum of 5 jump elements:	Maximum of 2 spins: Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test.
Preliminary 1:40 max	Maximum of 5 jump elements:	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.

SHOWCASE EVENT

Format: Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice. One mark using the 6.0 judging system will be given by each judge for each performance. No technical mark will be given. Vocal music is permitted. See US Figure Skating for more information.

	QUALIFICATIONS	PROGRAM LENGTH
LEVEL		
Basic 1- 6	May not have passed any higher than Basic 8 level	Time: 1:00 Max
Pre-Freeskate through	Skaters may not have passed any U.S. Figure Skating free skate tests	Time: 1:30 Max
Free Skate 6		
Beginner		
High Beginner		
No Test	Skaters may not have passed tests higher than U.S. Figure Skating	Time: 1:30 Max
Pre-Preliminary	Pre-Preliminary free skate test	
Preliminary	Skaters may not have passed tests higher than U.S. Figure Skating Preliminary free skate test	Time: 1:40 Max